

# **Nik Whitcomb**

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[www.NikWhitcomb.com](http://www.NikWhitcomb.com)

## **EDUCATION**

**Creighton University** (Omaha, NE) **2015**

***Bachelor of Arts in Theatre***

*Concentration in Performance and Directing*

*Minor in Philosophy*

**Actors Theatre of Louisville** **2020 - 2021**

*Directing Apprentice*

**Goodman Theatre** (Chicago, IL) **2018**

*Casting Apprentice*

## **PROFESSIONAL EXPERIENCE**

### ***Directing***

**Omaha Theater Company for Young People** **Upcoming**

***Director - Last Stop on Market Street***

**Actors Theatre of Louisville** **2020**

***Co-Director/Facilitator - Now Becomes Then***

**Collaboration Theatre Company** (Chicago, IL) **2019**

***Associate Director/Choreographer - Red Island***

**Omaha Theatre Company for Young People** **2019**

***Director/Co-Choreographer - Ella Enchanted: A New Musical***

**Collaboration Theatre Company** (Chicago, IL) **2018**

***Director - When The Snow Melted Down In Chicago***

**The Theatre School at DePaul** (Chicago, IL) **2018**

***Director - A Black Body In Space And Time***

***Assistant Directing Credits Available Upon Request.***

## **Consulting**

**Vent It Out, LLC** (Omaha, NE) **2020**

### **Strategy Consultant**

*Offer advice, tools, and strategies to identify opportunities for growth in programming and marketing to expand the reach and impact of Vent It Out to increase conversation about mental health in the North Omaha community.*

**Blk Uncommon** (Chicago, IL) **2020**

### **Organizational Consultant**

*Guide the Blk Uncommon team in implementing organizational tools to increase workflow efficiency, developing an artist database, and pinpointing the goals of the organization to better identify places for potential growth.*

**Actors Theatre of Louisville** **2020**

### **Creative Consultant - Where Did We Sit On The Bus**

*Worked with the creative team to adapt the one-person stage show into a digital production captured in the actors home.*

## **Casting**

**Paskal Rudnicke Casting, Inc.** (Chicago, IL) **2018 - Now**

### **Casting Associate**

*Manager of Northlight Theatre (LORT D) casting process for two consecutive seasons. Coordinated non-actor (or "Real People") audition searches for three commercial campaigns. Assisted in completing auditions and SAG paperwork for tv and film projects.*

**Other Casting Experience** **2018 - Now**

**Casting Director** - BITE (Digital Series)

**Casting Director** - Organic Theatre Company (Melancholy Play & The Memo)

**Casting Director** - Haven Chicago (Director's Haven - 2 seasons & Titus Andronicus)

**Casting Director** - Pride Films & Plays (Summer Play Festival 2018 & After Glow)

## **Residencies**

**The Stillwell Institute For Contemporary Black Art** **2019**

*Conceived and devised a theatrical movement and music piece called TO THE SEA.*

**Quincy Community Theatre** **2016**

*Planned and taught 2 creative drama classes for students ages 6-10, 1 creative drama class for students on the autism spectrum, and 1 on-camera acting class for students in middle school while performing the role of Eddie Souther in "Sister Act the Musical".*

## ***Producing***

**With A Machete Productions** (Chicago, IL) **2020**

### ***Creative Producer - Hildegard Musical***

*I work with the writers, story consultant, and music director to shape the narrative arc of this new rock musical and troubleshoot and brainstorm solutions to logistical issues in the workshop process as they arise.*

**Haven Chicago** **2019**

### ***Associate Producer***

*Planned, managed, and executed all insular programming and artist development programs and offered additional support to all productions as needed.*

**Puppeteers of Color Social** **2018 - 2019**

### ***Founder/Artistic Producer***

*Facilitated the creation of space and provided resources to a cohort of puppeteers of color from across the country to increase visibility of BIPOC puppeteers. Curated, marketed, and produced a two-room puppetry event called "Nasty, Brutish, & Short".*

## ***Administrative Experience***

**House of Afros, Capes, & Curls** (Omaha, NE) **2020**

### ***Public Relations & Communications Strategist***

*Develop strategies to increase visibility for the House in Omaha, NE and work to connect the community of BIPOC nerds in Omaha to the nerd community at large.*

**The Stillwell Institute for Contemporary Black Art** (Chicago, IL) **2020**

### ***Education Coordinator***

*Coordinator of programming and logistics for all educational endeavours from the Institute in Chicago Public Schools, juvenile detention centers, and other locations on the South Side of Chicago.*

**National Theatre for Children** (Minneapolis, MN) **2017**

### ***School Communications Representative***

*I worked on a team of other reps to contact schools around the nation to schedule free theatrical shows about energy efficiency and financial literacy.*

**Guthrie Theater** (Minneapolis, MN) **2017**

### ***Company Development Assistant***

*Company Manager and Administrative Assistant for the Guthrie Experience for Actors in Training Program.*

***Performing & Teaching Experience Available Upon Request***

## **PRESENTATIONS**

**House of Afros, Capes, & Curls - AfroCon** (Omaha, NE) **2020**  
**Master of Ceremonies/Moderator/Panelist**  
*Moderator for main stage and panelist on "BIPOC Arts Institutions Post Pandemic".*

**Great Plains Theatre Commons** (Omaha, NE) **2020**  
**Panelist** - "A Strange Loop"

## **HONORS & AWARDS**

**American Theatre Magazine** **April 2020**  
*Theatre Worker You Should Know*

**Omaha Entertainment & Arts Award** **2016**  
*Best Supporting Actor (Musical)*

**Theatre Arts Guild** (Omaha, NE) **2016**  
*Best Featured Actor (Musical)*

**Omaha Community Playhouse** **2016**  
*Elaine Jabenis Cameo Award*

**Omaha Theater Company for Young People** **2015 - 2016**  
*Artistic Fellowship*

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## **REFERENCES**

**Denise Chapman**, Producing Artistic Director  
*Union for Contemporary Art (Omaha, NE)*  
[denise@u-ca.org](mailto:denise@u-ca.org)

**Matthew Gutschick**, Artistic Director  
*Omaha Theater Company for Young People*  
[matt@rosetheater.org](mailto:matt@rosetheater.org)

**Kenneth L. Roberson**  
*Director/Choreographer/Professor*  
[kennethleeroberson@gmail.com](mailto:kennethleeroberson@gmail.com)

**Carla Stillwell**, Founder/Executive Director  
*The Stillwell Institute for Contemporary Black Art*  
[thestillwellinstitute@gmail.com](mailto:thestillwellinstitute@gmail.com)