

Nik Whitcomb

nikwhitcomb.com

EMC & SAG Eligible

Hair: Black Eyes: Brown Height: 6'1"

Robust Tenor (A2 – C5)

NEW YORK THEATRE (Workshops)

When We Get There	<i>Terrance</i>	HB Playwrights Theatre/Pat Golden
No Name in the Street	<i>Bildad</i>	Riant Theatre/Van Dirk Fisher

REGIONAL THEATRE

The SpongeBob Musical TYA*	<i>Patrick Star</i>	Coterie Theatre/Zach Faust
To The Sea*^	<i>Player</i>	Stillwell Institute for Contemporary Black Art
The Total Bent	<i>Abee/Andrew (u/s)</i>	Haven Theatre/Lili-Anne Brown
The Nutcracker (Play)	<i>Father/King</i>	Mudlark Theatre/Andrew Biliter
Hildegard: Rupertsberg Tour*+	<i>Volmar</i>	Reddyk & Krupp/Elizabeth Swanson
Songs for a New World	<i>Man 1</i>	Dominican Performing Arts Center/Krista Hansen
A Christmas Carol	<i>Caroler/Party Guest</i>	Guthrie Theater/Lauren Keating
Ghost the Musical	<i>Subway Ghost/Orlando</i>	Old Log Theatre/Eric Morris
Stalker the Musical*	<i>The Stranger</i>	Chicago Musical Theatre Festival/Nich Radcliffe
Bloody...Andrew Jackson	<i>Andrew Jackson</i>	Omaha Playhouse/Allison Heinz
Shrek the Musical	<i>Donkey</i>	Omaha Theater Company/Fran Sillau
Sister Act	<i>Eddie Souther</i>	Quincy Theatre/Brandon Thomsen
Caroline, or Change	<i>Dryer/Bus</i>	Omaha Playhouse/Susie Baer-Collins
Little Nelly's Naughty Noel	<i>Little Nelly</i>	Bluebarn Theatre/Susan Clement
Pete the Cat*	<i>Andrew</i>	Omaha Theater Company/Rob Urbanati

* **World Premiere** +**Original Cast Recording** ^**Conceived and Devised by Nik**

FILM/TV

Station Eleven	<i>Security Guard</i>	HBO Max/Dir: Hiro Murai
I Used to Go Here	<i>Barista</i>	Dir: Kris Rey
Small Self	<i>Jonathan</i>	Dir: Peter Groynom

SPECIAL SKILLS

Sweating, Great Ear for Music, Whistling with Vibrato, Sweating, Countertenor Range (to E5), Dance and Movement Training, High Kicks, Toe Touch, Dialects (Southern, British: Cockney & Posh)

