

Nik Whitcomb

nikwhitcomb.com

EMC & SAG Eligible

Hair: Black Eyes: Brown Height: 6'1"

Robust Tenor (A2 – C5)

NEW YORK THEATRE

No Name in the Street *Bildad (Featured)* Riant Theatre Company/Van Dirk Fisher

REGIONAL THEATRE

The SpongeBob Musical TYA* *Patrick Star* Coterie Theatre/Zach Faust & Jeff Church
Sunset to Starlight *Featured Performer* Bluebarn Theatre/Susan Clement & Jill Anderson
To The Sea*^ *Player* Stillwell Institute for Contemporary Black Art
The Total Bent *Abee/Andrew (u/s)* Haven Theatre/Lili-Anne Brown
The Nutcracker (Play) *Father/King* Mudlark Theatre/Andrew Biliter
Hildegard the Musical*+ *Volmar* With A Machete Productions/Elizabeth Swanson
Songs for a New World *Man 1* Dominican Performing Arts Center/Krista Hansen
A Christmas Carol *Caroler/Party Guest* Guthrie Theater/Lauren Keating
Ghost the Musical *Subway Ghost/Orlando* Old Log Theatre/Eric Morris
Stalker the Musical* *The Stranger* Chicago Musical Theatre Festival/Nich Radcliffe
Bloody...Andrew Jackson *Andrew Jackson* Omaha Playhouse/Allison Heinz
Shrek the Musical *Donkey* Omaha Theater Company/Fran Sillau
Sister Act *Eddie Souther* Quincy Theatre/Brandon Thomsen
Caroline, or Change *Dryer/Bus* Omaha Playhouse/Susie Baer-Collins
Little Nelly's Naughty Noel *Little Nelly* Bluebarn Theatre/Susan Clement
Pete the Cat* *Andrew* Omaha Theater Company/Rob Urbanati

* **World Premiere** +**Original Cast Recording** ^**Conceived and Devised by Nik**

FILM/TV

Station Eleven *Security Guard* HBO Max/Dir: Hiro Murai
I Used to Go Here *Barista* Dir: Kris Rey
Small Self *Jonathan* Dir: Peter Groynom

SPECIAL SKILLS

Sweating, Great Ear for Music, Whistling with Vibrato, Sweating, Countertenor Range (to E5), Dance and Movement Training, High Kicks, Toe Touch, Dialects (Southern, British: Cockney & Posh)

