

# Nik Whitcomb



[nikwhitcomb.com](http://nikwhitcomb.com)

EMC & SAG Eligible

**Hair: Black Eyes: Brown Height: 6'1"**

**Robust Tenor (A2 – C5)**

## NEW YORK THEATRE

No Name in the Street *Bildad (Featured)* Riant Theatre Company/Van Dirk Fisher

## REGIONAL THEATRE

To The Sea*^	<i>Player</i>	Stillwell Institute for Contemporary Black Art
The Total Bent	<i>Abee/Andrew (u/s)</i>	Haven Theatre/Lili-Anne Brown
The Nutcracker (Play)	<i>Father/King</i>	Mudlark Theatre/Andrew Biliter
Hildegard the Musical*+	<i>Volmar</i>	With A Machete Productions/Elizabeth Swanson
Songs for a New World	<i>Man 1</i>	Dominican Performing Arts Center/Krista Hansen
A Christmas Carol	<i>Caroler/Party Guest</i>	Guthrie Theater/Lauren Keating
Ghost the Musical	<i>Subway Ghost/Orlando</i>	Old Log Theatre/Eric Morris
Stalker the Musical*	<i>The Stranger</i>	Chicago Musical Theatre Festival/Nich Radcliffe
Bloody...Andrew Jackson	<i>Andrew Jackson</i>	Omaha Playhouse/Allison Heinz
Shrek the Musical	<i>Donkey</i>	Omaha Theater Company/Fran Sillau
Sister Act	<i>Eddie Souther</i>	Quincy Theatre/Brandon Thomsen
Caroline, or Change	<i>Dryer/Bus</i>	Omaha Playhouse/Susie Baer-Collins
Little Nelly's Naughty Noel	<i>Little Nelly</i>	Blue Barn Theatre/Susan Clement-Toberer
Pete the Cat*	<i>Andrew</i>	Omaha Theater Company/Rob Urbanati

\* **World Premiere**    +**Original Cast Recording**    ^**Conceived and Devised by Nik**

## FILM/TV

Station Eleven	<i>Security Guard</i>	HBO Max/Dir: Hiro Murai
I Used to Go Here	<i>Barista</i>	Dir: Kris Rey
Small Self	<i>Jonathan</i>	Dir: Peter Groynom

## SPECIAL SKILLS

Sweating, Great Ear for Music, Whistling with Vibrato, Sweating, Countertenor Range (to E5), Dance and Movement Training, High Kicks, Toe Touch, Dialects (Southern, British: Cockney & Posh)

