

Nik Whitcomb

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www.NikWhitcomb.com

EDUCATION

Creighton University (Omaha, NE) **2015**

Bachelor of Arts in Theatre

Concentration in Performance and Directing

Minor in Philosophy

Actors Theatre of Louisville **2020 - 2021**

Directing Apprentice

Goodman Theatre (Chicago, IL) **2018**

Casting Apprentice

PROFESSIONAL EXPERIENCE

Directing

Coterie Theatre **June 2022**

Director/Choreographer - *Alice's Wonderland (World Premiere)*

Bluebarn Theatre **April 2022**

Director - *Buffalo Women (World Premiere)*

Benson Theatre **March 2022**

Director/Choreographer - *Choir Boy*

Actors Theatre of Louisville **2020**

Co-Director/Facilitator - *Now Becomes Then (World Premiere)*

Omaha Theatre Company for Young People **2019**

Director/Co-Choreographer - *Ella Enchanted: A New Musical*

Collaboraction Theatre Company (Chicago, IL) **2018**

Director - *When The Snow Melted Down In Chicago (World Premiere)*

The Theatre School at DePaul (Chicago, IL) **2018**

Director - *A Black Body In Space And Time*

Residencies

I AM DANCE (Omaha, NE) **2021**
Led theatre classes across various topics for dance students ages 4-18 during summer 2021.

The Stillwell Institute For Contemporary Black Art (Chicago, IL) **2019**
Conceived and devised a theatrical movement and music piece called [TO THE SEA](#).

Quincy Community Theatre (Quincy, IL) **2016**
Planned and taught 2 creative drama classes for students ages 6-10, 1 creative drama class for students on the autism spectrum, and 1 on-camera acting class for students in middle school while performing the role of Eddie Souther in "Sister Act the Musical".

Full Performing & Teaching Experience Available Upon Request

Producing

With A Machete Productions (Chicago, IL) **2020 - Now**
Creative Producer - *Hildegard Musical*
I work with the writers, story consultant, and music director to shape the narrative arc of this new rock musical and troubleshoot and brainstorm solutions to logistical issues in the workshop and 2021 tour production process as they arise.

Haven Chicago (Chicago, IL) **2019**
Associate Producer
Scheduled, managed budgets, and fully executed all insular activities and artist development programs while offering additional support to productions as needed.

Puppeteers of Color Social (Chicago, IL) **2018 - 2019**
Founder/Artistic Producer
Facilitated the creation of space and provided resources to a cohort of puppeteers of color from across the country to increase visibility of BIPOC puppeteers. Curated, marketed, and produced a two-room puppetry event called "Nasty, Brutish, & Short".

Casting

Paskal Rudnicke Casting, Inc. (Chicago, IL)

2018 - Now

Casting Associate

Manager of Northlight Theatre (LORT D) casting process for two consecutive seasons. Coordinated non-actor (or "Real People") audition searches for three commercial campaigns. Assist in completing auditions and SAG paperwork for tv and film projects.

Freelance Casting

2018 - Now

Creative Connector - Bluebarn Theatre

Talent Consultant - AfroCon Omaha

Casting Director - BITE (Digital Series)

Casting Director - Organic Theatre Company (Melancholy Play & The Memo)

Casting Director - Haven Chicago (Director's Haven - 2 seasons & Titus Andronicus)

Casting Director - Pride Films & Plays (Summer Play Festival 2018 & After Glow)

Consulting

Vent It Out, LLC (Omaha, NE)

2020

Strategy Consultant

Offer advice, tools, and strategies to identify opportunities for growth in programming and marketing to expand the reach and impact of Vent It Out to increase conversation about mental health in the North Omaha community.

Blk Uncommon (Chicago, IL)

2020

Organizational Consultant

Guide the Blk Uncommon team in implementing organizational tools to increase workflow efficiency, developing an artist database, and pinpointing the goals of the organization to better identify places for potential growth.

Actors Theatre of Louisville

2020

Creative Consultant - *Where Did We Sit On The Bus*

Worked with the creative team to adapt the one-person stage show into a digital production captured in the actors home.

Administrative Experience

House of Afros, Capes, & Curls (Omaha, NE)

2020 - Now

Public Relations & Communications Strategist

Develop strategies to increase visibility for the House in Omaha, NE and work to connect the community of BIPOC nerds in Omaha to the nerd community at large.

Omaha Theater Company for Young People (The Rose)

2020 - 2021

Broadway at The Rose Manager

- *Manage day-to-day operation of The Rose Studios for Youth Artists, a 27,000 square-foot arts training facility.*
- *Maintain finances for all Broadway at The Rose programming including The Dance Lab, the Rose Brigade, and all on and off site classes.*
- *Act as production manager for all workshops, sharings, and performances in the 200 seat performance venue in the studios.*
- *Serve on a number of committees to support EDI and communication improvement areas across the company.*

The Stillwell Institute for Contemporary Black Art (Chicago, IL)

2020

Education Coordinator

Coordinator of programming and logistics for all educational endeavours from the Institute in Chicago Public Schools, juvenile detention centers, and other locations on the South Side of Chicago.

National Theatre for Children (Minneapolis, MN)

2017

School Communications Representative

I worked on a team of other reps to contact schools around the nation to schedule free theatrical shows about energy efficiency and financial literacy.

Guthrie Theater (Minneapolis, MN)

2017

Company Development Assistant

Company Manager and Administrative Assistant for the Guthrie Experience for Actors in Training Program.

PRESENTATIONS

THE COME UP with Nik Whitcomb

2020 - Now

Creator/Host/Editor

Moderate a series of discussions with working artists and activists about the power of creative work and what it looks like to enact social change in tangible ways.

Hennepin Theatre Trust (Minneapolis, MN)

2020

Guest Presenter

Led a workshop session for the Spotlight Education Program about the dos and donts of self-taping auditions for theatre, television, and film.

Roosevelt University, Chicago College of Performing Arts

2019 - 2020

Guest Lecturer

Visited freshman and sophomore classes to speak about equity in theatre & casting.

The Theatre School at DePaul University (Chicago, IL)

2019-2020

Guest Panelist

Attended mini showcase with other casting professionals and work

Great Plains Theatre Commons (Omaha, NE)

2020

Panelist - "A Strange Loop"

LevityTV - Big Fat Socially Distant Holiday Adventure

2020

Panel Moderator

Moderated three panels: Queer Representation in Media, Online Community as a Tool for Healing, and Creating Live theatre in a Digital Space.

House of Afros, Capes, & Curls - AfroCon (Omaha, NE)

2020

Master of Ceremonies/Moderator/Panelist

Moderator for two mainstage events and panelist on "BIPOC Arts Institutions Post Pandemic".

HONORS & AWARDS

American Theatre Magazine

April 2020

Theatre Worker You Should Know

Omaha Entertainment & Arts Award

2016 - Winner: *Best Supporting Actor (Musical, Caroline or Change)*

2020 - Winner: *Best Musical & Best Choreography (Director & Co Choreographer, Ella Enchanted)*

Theatre Arts Guild (Omaha, NE)

2016

2016 - Winner: *Best Featured Actor (Musical, Caroline or Change)*

Omaha Theater Company for Young People

2015 - 2016

Artistic Fellowship

REFERENCES

Denise Chapman, Producing Artistic Director

Union for Contemporary Art (Omaha, NE)

denise@u-ca.org

(402) 660-7428

Carla Stillwell, Founder/Executive Director

The Stillwell Institute for Contemporary Black Art

thestillwellinstitute@gmail.com

(773) 575-4334

Kenneth L. Roberson

Director/Choreographer/Professor

kennethleeroberson@gmail.com

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Jorge Silva, Managing Director

The Neo-Futurists

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